

# PAPER CITY

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# BREAKING NEW GROUND

BY REBECCA SHERMAN

Washington credenza



Benson coffee table



Leonard desk and console



Courtland bookshelf and sideboard



From left, Philippe Boccara; Valérie Pasquiou, Sébastien Léon.

Leave it to the French to turn the chaos of New York City construction sites into tangible poetry. **Atelier d'Amis'** inaugural collection, **Laisse Béton**, reinterprets rebar as furniture legs, grid formations as tables, and

pinion elevators as armoires. Furniture entrepreneur **Philippe Boccara**, designer **Sébastien Léon**, and interior architect **Valérie Pasquiou** are the Gallic force behind all this understated drama. The constant turmoil of construction on the streets of New York — where they now live — inspired their choice of raw materials: ultra-thin concrete

plates and brass-plated tubular steel. Made entirely by hand in Italy, each piece can take as many as 1,000 hours to create. *Atelier d'Amis' Laisse Béton collection, price upon request, exclusively in Texas at Jean de Merry, 1505 Hi Line Dr., 214.741.2888, [jeandemerry.com](http://jeandemerry.com).*